

# FRONT COVER TRACING PATTERN

This year's front cover artwork was designed, carved, colored and finished by Jim Linnell, the 2002 winner of the Al Stohlman Award for Excellence in Leathercraft. Visit the "Free Pattern" page at [www.tandy-leatherfactory.com](http://www.tandy-leatherfactory.com) for this and many more Jim Linnell designed patterns that can easily be downloaded on to your computer.

To learn the tooling techniques Jim used in this carving, you should get Pictorial Carving Finesse #61950-00 and Figure Carving #61942-00 (both on page 118). For instruction on coloring and finishing techniques, get Coloring Leather #61942-00 (page 118).

#### Tool List:

Craftool® Stamps (pgs. 42-43): F872, F871, F926, F925, F917, F933, F916, F902, F910, F989, F912L, F912R, F980, F981, F895, F898, F899, F900, A104, A98, A99. ASN Swivel Knife #35050-01, ASB Swivel Knife Blade #35051-03 (page 34) and Modeling Spoon #88031-05 (page 35)

Here are a couple of notes about the coloring and finishing of this project:

- 1) After completing the carving and before applying any color, Apply a coat of Tandy Out Block Finish #22014 (page 113) to create a consistent surface for color application.
- 2) For coloring, apply acrylic craft paints, starting with the foreground and working to the background, going from lighter to darker tones. Use our Red Sable Hair Brushes #3441-03 (page 114).
- 3) The carving was finished with an acrylic matt spray to avoid smearing and bleeding which might happen with a rub on finish.

